

Pentatonic and Blues Scale.tef

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G Minor Pentatonic Scale

A guitar fretboard diagram for the G Minor Pentatonic Scale. The diagram shows a 6-string guitar with frets marked by vertical lines. The scale is played in two positions: the first position covers frets 3 to 5, and the second position covers frets 7 to 9. The notes are G (3rd fret, low E), A (4th fret, A), Bb (5th fret, D), C (5th fret, G), and D (3rd fret, B). The diagram includes fingerings: 4 for the first G, 5 for the first A, 3 for the first Bb, 5 for the first C, and 3 for the first D. The second position uses the same fingerings relative to the frets.

A guitar fretboard diagram for the Blues Scale. The diagram shows a 6-string guitar with frets marked by vertical lines. The scale is played in two positions: the first position covers frets 3 to 5, and the second position covers frets 7 to 9. The notes are G (3rd fret, low E), A (4th fret, A), Bb (5th fret, D), C (5th fret, G), D (3rd fret, B), and Eb (4th fret, F). The diagram includes fingerings: 5 for the first G, 3 for the first A, 5 for the first Bb, 6 for the first C, 3 for the first D, and 3 for the first Eb. The second position uses the same fingerings relative to the frets.